

2022 USEF TRAINING TEST A

Conditions:

Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.

Small Arena: 20m x 40m **Time:** Approximately 4:00

Large Arena: 20m x 60m **Time:** Approximately 4:30

Suggested to add at least 2 minutes for scheduling purposes.

		TEST	DIRECTIVE IDEA
1.	A C	Enter working trot Track left	Quality and regularity of trot; straightness on centerline; bend and balance on turn
2.	K-D	Half circle left 10 meters, returning to track at E	Quality and regularity of trot; bend and balance on half circle
3.	H	Working canter right lead	Willing, calm transition; quality and regularity of gaits
4.	C Approaching C	Circle right 20 meters, developing lengthen strides in canter Develop working canter	Willing, clear transitions; moderate lengthening of frame and stride; quality and regularity of canter; consistent tempo
5.	M-X-K X	Change rein Working trot	Willing, calm transition; quality and regularity of gaits
6.	A Before A	Circle left 20 meters rising trot, allowing the horse to stretch forward and downward Shorten reins	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape, and size of circle; willing, calm transitions
7.	Between A and F	Medium walk	Willing, calm transition; quality and regularity of walk
8.	F-X-H	Change rein free walk	Quality and regularity of walk, with reach and ground cover allowing complete freedom to stretch the neck forward and downward; straightness
9.	H M	Medium walk Working trot	Quality and regularity of gaits; willing, calm transitions
10.	F-D	Half circle right 10 meters, returning to track at B	Quality and regularity of trot; bend and balance on turn
11.	M	Working canter left lead	Willing, calm transition; quality and regularity of gaits
12.	C Approaching C	Circle left 20 meters, developing lengthen strides in canter Develop working canter	Willing, clear transition; moderate lengthening of frame and stride; quality and regularity of canter; consistent tempo
13.	H-X-F X	Change rein Working trot	Willing, calm transition; quality and regularity of gaits
14.	K-X-M M	Lengthen stride in trot Working trot	Quality and regularity of trot with moderate lengthening of frame and stride; straightness; consistent tempo; willing, calm transitions
15.	E	Half circle left 10 meters to centerline	Quality and regularity of trot; bend and balance on half circle; straightness on centerline
16.	G	Halt; salute	Willing, calm transition; straight, attentive halt; immobility (min 3 seconds)

Leave arena free walk on long rein at A.

All trot work may be done rising or sitting unless stated otherwise.

COLLECTIVE MARKS				
Harmony of athlete and horse	A confident partnership created by adhering to the scale of training.	10	2	
TOTAL POSSIBLE POINTS:				180