

# 2018 USEF TRAINING TEST A

## CONDITIONS:

- 1) Bridle: A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Annex 1.  
 2) Arena: 20m x 40m. 3) Time: Approximately 4:20

|                      | TEST  | DIRECTIVE IDEA   |
|----------------------|---|--|
| 1. A<br>C            | Enter working trot<br>Track left  | Regularity and quality of trot, straightness on centerline, bend and balance on turn   |
| 2. E-X<br>X-B        | Half circle left 10 meters<br>Half circle right 10 meters   | Bend and balance in figures, size and shape of half circles, regularity and quality of trot  |
| 3. F                 | Working canter right lead   | Willing, calm transition; regularity and quality of gaits  |
| 4. E                 | Circle right 20 meters, lengthen stride in canter   | Willing, clear transition, moderate lengthening of frame and stride, regularity and quality of canter, consistent tempo  |
| 5. Approaching<br>E  | Develop working canter  | Willing, calm transition; regularity and quality of canter   |
| 6. C                 | Working trot  | Willing, calm transition; regularity and quality of gaits, straightness  |
| 7. B<br><br>Before B | Circle right 20 meters rising trot, allowing the horse to stretch down and forward<br>Shorten reins | Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing and calm transitions |
| 8. A                 | Medium walk   | Willing, calm transition; regularity and quality of walk   |
| 9. K-X-M             | Change rein free walk   | Quality and regularity of walk, reach and ground cover allowing complete freedom to stretch the neck forward and downward, straightness                                |
| 10. M                | Medium walk   | Willing, calm transition; regularity and quality of walk   |
| 11. C<br>H           | Working trot<br>Working canter left lead  | Willing, calm transitions; regularity and quality of gaits   |
| 12. E                | Circle left 20 meters, lengthen stride in canter  | Willing, clear transition, moderate lengthening of frame and stride, regularity and quality of canter, consistent tempo  |
| 13. Approaching<br>E | Develop working canter  | Willing, calm transition; regularity and quality of canter, consistent tempo   |
| 14. A                | Working trot  | Willing, calm transition; regularity and quality of gaits, straightness  |
| 15. F-X-H<br>H       | Change rein, lengthen stride in trot<br>Working trot  | Moderate lengthening of frame and stride, regularity and quality of trot, straightness, consistent tempo, willing, clear transitions                                   |
| 16. B                | Half circle right 10 meters to centerline   | Regularity and quality of trot; bend and balance on half circle; straightness  |
| 17. G                | Halt, salute  | Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)  |

*Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise.*

| COLLECTIVE MARKS |   |
|------------------|---|
| Gaits            | Freedom and regularity  |
| Impulsion        | Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters                                       |
| Submission       | Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements |
| Rider            | Position and seat. Correctness and effect of aids   |

**TOTAL POSSIBLE  
POINTS: 210**